# Word formation in the cardinal number systems across languages (Mathematical problems in numbers)

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Abstract. The cardinal number system is addressed in this paper as a small yet typical sign system in its larger sign super-system – language. The bifaceted nature of signs is clearly demonstrated: most numbers have double meanings, one is structural while the other is lexical. For instance, in Vietnamese, the number "forty four" lexically denotes "the next number after 43 in natural number chains", and structurally means 4x10+4. Meanwhile, in French, number "80" is *quatre-vingt* (4x20) with the lexical meaning of "eighty" while it structurally means "4x20"; and number "70" soixant-dix has the structure "60+10".

Deep under the addition and multiplication problems mentioned above are mathematical thoughts and languages of these nations: the Vietnamese is based on the decimal numeration while the French use the degisernal numeration.

The data used in this analysis are restricted within languages of ethnic minorities in Vietnam and two major language families in Southeast Asia, namely Austroasiatic and Austronesian, or to be more precise, Austro-Tai, which are closely related to the Vietnamese language. In order to clearly identify features of word formation in the numbers of isolating, analytic languages in Vietnam and Southeast Asia, comparative and contrastive analyses have been made against the number systems of Indo-European languages representative of the synthetic typology and familiar to us, including French, English and German, before the following conclusions are made:

1. Numbers are the most basic words among the basic, i.e. the most ancient. The number system of each nation has been developed through a long process of thousands of years. The 10 basic words have transformed into 100 others by employing one or more of these: morphological change, affixation, word combination, and word order change. The number systems are highly systematic with fixed structure. However, partial or total borrowings of an entire system are still possible.

2. This is an initial structural investigation of the linguistic form of the numeration systems with a view to identifying the steps in the formation of language and thought in a narrow sense.

3. The investigation of the number systems in different European and Asian regions, across various language families, helps reveal their universalities as well as typicalities in their language formulation and development process.

The cardinal number system is addressed in this paper as a small yet typical sign system in its larger sign super-system - language. The hifaceted nature of signs is clearly demonstrated:

most numbers have double meanings, one is structural<sup>(1)</sup> while the other is lexical. For instance:

- In Vietnamese, the number "forty four" lexically denotes "the next number after 43 in natural number chains", and structurally means 4x10+4 (with the multiplication "x" and the plus "+" signs left implieit). Actually the multiplication "x" has been represented in "muoi" (with a level tone), which differs from "muòi" (ten, with a falling tone): "muòi bốn" (14) = 10+4 vs. "bốn mươi" (40) = 4x10.

- In French, number "80" is *quatre-vingt* (4x20) with the lexical meaning of "eighty" while it structurally means "4x20"; and number "70" *soixant-dix* has the structure "60+10".

- In Pazeh, an indigenous language in Taiwan, number "7" is formed by combining the two words xaseb – "5" and dusa – "2" together as xasebidusa (5+2). Their ancestors left Taiwan around 6,000 years ago for the Pacific islands which have become present nations of the Philippines, Indonesia, Malaysia, Brunei, New Zealand, etc. whose languages are commonly referred to as Malayo-Polynesian and, on a larger scale, Austronesian. In these languages, xasebidusa has been shortened as "pitu. [1, p.415-422]

Deep under the addition and multiplication problems mentioned above are mathematical thoughts and languages of these nations. The Vietnamese mathematical thought is expressed in "muoi", "muoi", "môt chục" (one ten) on the decimal numeration basis while the French use the degisemal numeration (80=4x20) and yet the Taiwanese count their fingers<sup>(2)</sup>... For these reasons, the paper is entitled "Word formation in the cardinal number systems" or "Mathematical problems in numbers".

feature and national The systemic characteristics are also clearly demonstrated, even when the number system is horrowed from another language. The number systems of Thai languages such as Thai in Thailand, Laotian, Thai in Yunnan, China, Thai in Northwestern Vietnam, Tay-Nung in Northeastern Vietnam, etc., all were borrowed from ancient Sino, though having their own peculiarities (which will be analyzed hereafter). The listeners, therefore, can recognize the numbers of Thailand's people as distinctive from those of the Nung people in Phan Sinh.

Apart from the number systems in all languages, there is a supra-national, supralingual system of digits, usually referred to as the Arabic digits, which serves as a major, advantageous source of reference and contrast for our research.

The data used in this analysis are restricted within languages of ethnic minorities in Vietnam and two major language families in Southeast Asia, namely Austroasiatic and Austronesian, or to be more precise, Austro-Tai, which are closely related to the Vietnamese language. In order to clearly identify features of word formation in the numbers of isolating, analytic languages in Vietnam and Southeast Asia, comparative and contrastive analyses have been made against the number systems of Indo-European languages representative of the synthetic typology and familiar to us, including French. English and German. before conclusions are made. Finally, through the comparison of the number systems across modern languages over a large space, the paper

<sup>&</sup>lt;sup>(1)</sup> Russian linguists refer to this as "internal form of linguistic units".

<sup>&</sup>lt;sup>(2)</sup> In Taiwanese indigenous languages, initially there were only 5 basic numbers from 1 to 5. The numbers from 6 to 9 are formed by placing the first five numbers next to each other, showing the addition (6=5+1, ctc.), or substraction

<sup>(9=10-1,</sup> only with number 9), multiplication (6=3x2; 8=4x2, only with numbers 6 and 8).

seeks to enable the readers to visualize their evolution from about 10,000 years ago to 1,000 years ago, and their relations of ancient origin.

#### I. Austro - Tai language family

#### 1.1. Thái Branch

As has been mentioned, all languages of the Thai branch did not preserve their primitive number systems; instead, they borrowed the number system of ancient Sino over 1,000 years ago, prior to the migration of the Thai people in heir southward expansion to as far as Malay peninsula and westward to India so that they could occupy a vast territory over the presenttay Southeast Asia.

At first glance, the number systems of the Fhai, Tay-Nung in Vietnam and in Thailand seem similar, but a closer look reveals several phonetic, lexical and word combination differences across these three systems.

#### 1.1.1. Phonetic differences

- Due to phonetic asystemic transformation:

sl/s (Tay-Nung / Thai, Thailand: slong, tlam, sli / song, sam, si - "2", "3", "4")

nh/j (Thai / Thailand: nhi / ji - "2")

h/r (Thai / Thailand: hoi / rói - "100")

p/ph (Thai / Thailand: pǎn / phan - "1000")

- Due to word combination:

Thai: *sip-êt* > *met* ("11") song-sip > são ("20")

1.1.2. Lexical differences

Use of different synonyms

	Thai	Tay - Nung	Thailand
"100"	họi nừng	nâng pac	nyng rói
"20"	são	nhi slip	ji sip
" <b>2</b> 2"	são song	nhi slong	ji sip song

e.g. song and nhi (both meaning "2"); nung et - "1".

#### 1.1.3. Differences in word combination

Due to Vietnamese influence on Thai and Tay-Nung, there are simplified combinations, e.g.

	Viet	Thai	Tay-Nung	Thailand
"25"	hām lām	são hà	nhi hà	ji sj <b>p</b> ha
"140"	trām tu		pac sli	nung rói si sip

#### 1.2. Kadai branch

In both Vietnam and China, the languages are called Kadai as their speakers resided in an interwoven manner among other ethnic groups like Thai, Tay, Nung, Hmong, Yao, which increasingly narrowed down their areas of use and even posed them the threat of extinction. Normally, the old Laha people speak the Laha language, while younger generations have very poor proficiency in their mother tongue which is spoken only home. For at social communication. Thai and Vietnamese languages are used. In the population records of Lao Cai, Yen Bai provinces, several villages of the Lachi people are listed, but when we arrived there, we found no one speaking the Lachi language. Instead, the locals use Tay or Nung and the popular (i.e. Vietnamese) language in their day to day communication. However, wherever the mother tongue is preserved, its number system remains, including interesting cases of language mix like the number system of Laha

	Laha	Pupéo	Lachi
"1"	căm	cja	caŋ
"2"	sa	sê	fu
"3"	T <sub>A</sub> /aw	tāw	le
"4"	pa	Pê	pu
"5"	he ma	ma	m
"6"	Hok drām	(ma)∏ām	na
"7"	cet to	(ma)tu	te
<b>''</b> 8''	pet mahu	(mə)zi	ba
"9"	daw sawa	(ma)sja	lju
"10"	Pat	pA t	pe

The table above shows that numbers from "1" to "4" are monosyllable Laha words, and numbers from "5" to "10" are disyllable, with the former syllable being Thai word (actually ancient Sino) and the latter its synonym in Laha. This type of parallel or semantico-repetitive compounds (with two synonymous words of different origins) is very commonly encountered in Southeast Asian languages, like *chó má* (*dog dog* – Viet and Thai), *tre pheo (hamboo hamboo* – Viet and Muong).

Despite the number system being mixed, the separation of Sino and Thai elements reveals that Laha numhers are closer 10 the etymological numbers of Proto Malayo-Polynesian (PMP); Pupeo number system comes next, and last Lachi. More surprisingly, the phonetic correspondence in Laha numbers with PMP<sup>(3)</sup> is even clearer compared to Austronesian languages in Vietnam (e.g. Cham, Ede, Giarai, etc.)

It is probably not a mere coincidence when mahu – number 8 in Laha,  $(m\sigma)sja$  – number 9 in Pupco are very similar to mahal - number 8 and (me)siya - number 9 in Papora language in Taiwan. [1, p.414].

It should be added that the word "hand" in all Tai-Kadai languages is a homophone of number 5 in these languages and originated from proto Malayo-Polynesian

ˈlima > ma, mừ, m

In most Taiwanese languages at present, lima - number 5 has replaced an ancient word \*RaCep – number 5 which used to form the numbers from 6 to 9: 5+1; 5+2; 5+3; 5+4 [1, p.414-423] and later they were shortened as PMP numbers: \*enem - "6", \*pitu - "7", \*walu -"8", and \*siwa - "9".

Similarities in the number systems of Kadai languages in Vietnam and Malayo-Polynesian languages support Austronesian researchers' hypothesis on the genetic relationship between these two language groups and Taiwanese indigenous languages, and the migration path of the Tai-Kadai ancestors might have crossed Taiwan before their arrival in the mainland of present-day Southeastern China. and Northeastern Vietnam about 6,000 years ago [1, 438-439]. This is also the date of the two archeological sites of Da But and Quynh Van in Thanh Hoa and Nghe An provinces respectively. Was this possibly the landing site of ancient Tai-Kadai people? They had lived on hunting and gathering for millennia of years there, leaving numerous dumps of shells as shell hills and mountains at present [2, p.8-9].

#### 1.3. Malayo-Polynesian branch in Vietnam

Ancestors of the Cham people left Taiwan almost at the same time with the Tai-Kadai, yet on another direction to the Oceanic continent and stayed there for thousands of years, developing from hunting and gathering tribes to agricultural communities before making their way to Vietnam.

Sa Huynh Culture was discovered on the Central Coastal plains to Southeastern Vietnam, which dated back to around 500B.C.E and was identified as belonging to highly-developed agricultural inhabitants. What were huried together with them in their jar tombs include iron and copper arms and gold jewelries made with highly sophisticated techniques. "Those were the tribes which formed the ancient kingdom of Champa at the beginning of our Common Era" [3-5].

Hereafter is the comparison of the number systems in Malayo-Polynesian languages in Vietnam.

<sup>&</sup>lt;sup>(1)</sup> Proto Malayo - Polynesian: primitive Malayo-Polynesian language

	$PMP^{(1)}$	East Chăm <sup>(5)</sup>	West Chăm <sup>(6)</sup>	Chru	Roglai	Êdê	Giarai
·· [ ··	*isa	tha	sa	sa	\$8	sa	sa, ha
··2··	•dusa	(wa	doa	dua	dua	dua	dua
	*telu	klow	klau	klou	tlou	tlào	klão
"4"	•sepat	pa'	pak	pà	pàq	pă	pā
"5"	*lima	limu	lamu	loma	lumā	êma	(ro)ma
"6"	*enem	năm	nām	nam	nām	ពន៍ពា	năm
	*pîtu	taçuh	tajuh	tojuh	tijuh	kjuh	(to)juh
···8··	*walu	(alipăn	tapăn	tolpan	lapat	sapăn	čopān
<b>"9</b> "	•siwa	thalipăn	samlān	solpan	salapat	duapān	dua (ro)păn
"10"	*puluq	pluh	ha pluh	spluh	sapluh	pluh	pluh

The above table shows that, in comparison with the etymological form of Malayo-Polynesian languages (PMP), the number systems in Cham, Ede, Giarai, Chru, Roglai, etc., in Vietnam do have similar phonetic forms from 1 to 6 and 10 with a clear inclination toward monosyllabic forms. Number 7 - tojuh is identical among all the languages under comparison (with certain variants of the vowels i/u/o/a in their proto-syllables) whose origin is yet unknown. Numbers 8 and 9 are formed by combining numbers 1 and 2, and this combination can only be explained by such addition, substraction and multiplication as has been seen in Taiwanese languages. It might also have been the substraction: 8=10-2; 9=10-1.

In the compared languages, number 1 is *tha*, so, so; number 2 is *dua*, *da*, *ta*. Yet number 10 in the table shows up as *pluh*, which might have been a new form in substitution of an older one. Number 10 – *labatan* in Ketagalan in Northeastern Taiwan<sup>(7)</sup> is closer to the latter part of numbers 8 and 9 of the compared languages above *labatan* > *lapan*, *lipan*, *pon*, *păn*, etc.

It is possible to divide the compared languages into 3 groups:

1.3.1. East Cham, West Cham, Chru and Malay group with numbers 8 and 2 (da, ta, ta) (numbers 9 and 1 tha, sa, sa). It can be assumed that these are results of substraction: 10-1 = 9; 10-2 = 8

	4011	O.''
East Châm	o dalipān	
West Chām	tapăn	samlān
Chru	tolpān	so']păn
Malay	lapan	somilari

1.3.2. Ede and Giarai Group uses these numbers in the reverse order, as number 1 in forming number 8, and number 2 in forming number 9. This could be temporarily explained that the Ede and Giarai people, when borrowing numbers 8 and 9 from the Cham, were confused, without any knowledge that numbers 2 and 1 were actually inside numbers 8 and 9.

	"8"	<b>"9"</b>
Êđê	sapān	duapăn
Giarai	čopān	dualān, dua ropān

1.3.3. Roglai language:

" <b>8</b> "	~·9 <sup>11</sup>	"10"	"11"
lapat	salapat	sa pluh	sa pluh sa
2x4	1+8	one ten	ane ten one

We hypothesize that number 8 - *lapat* could have resulted from the combination of numbers 2 and 4 with a multiplication: "dua "sepat (2x4 = 8). Number 9 is 1+8: *salapat*.

<sup>141</sup> Proto Malayo-Polynesian

<sup>151</sup> Chām in Ninh Thuận and Binh Thuận provinces.

<sup>(</sup>f) Châm in South Vietnam

<sup>&</sup>lt;sup>10</sup> The habitat of Malayo-Polynesian ancestors prior to their scattering over the Pacific islands [1, p.437, Fig 2; 431 Table 4]

The four numbers above represent two different ways of thinking about the number system:

Number 8 - *lapat* (2x4), 9 - *salapat* (3+8): counting the fingers, a more ancient way.

10 - sa pluh (one ten), 11 - sa pluh sa (one ten one): based on the decimal system, which was newer, more popular, has been in existence until now and built up the number system to infinity. A closer investigation can show us the clear mismatch in the two combined parts in Roglai number system. The mismatch lies in number 9 - salapat and number 10 - sa pluh. Salapat - "9" implies addition (1+8). If such pattern had continued, sa pluh would have been 1+10 = 11. Yet, in reality, sa pluh - "one ten" lies in the upper part of the system, was constructed later and aligned with dua pluh -"two ten", tlou pluh - "three ten", etc.

Next, we can see *một chục* (one ten) used in place of 'muời' (ten) is a characteristic of the

number systems in Mon-Khmer language which emphasizes the decimal system – a advance in numbering.

### 2. Austroasiatic Family and Mon-Khme Branch in Vietnam

The number systems of Mon-Khme languages in Vietnam were also built upor those two mathematical thoughts. Khme numbers typify finger-counting, while other, use the decimal system. However, the number are quite identical across all these languages.

#### 2.1. Numbers from 1 to 5

Numbers from "1" to "5" display high identicality across all the language groups, with the exception of Katu as in number 5 - sõng.

Branch	Khmer	Bahnar South	Bahnar North	Katu	Viet-Muong	
	Khmer	Chrau	Rongao	Bru	Ruc	Viêt
Numbers						
1	muôi	muôi	moi	muội	mộc	một
"2"	pî	var	bar	bar	hal	hai/ vài
"3"	bây	pe	pi	pái	ра	ba
" <b>4</b> "	buôn	puon	pú	pỗn	роп	bốn
"5"	pram	prăm	podăm	sõng	dam	лăm

#### 2.2. Numbers from 6 to 9

On the basis of the numbers from 6 to 9, it is possible to categorize the following:

- Khmer branch: combining numbers
- Bahnar North: had proto syllable

- Bahnar South and Viet-Muong: had initial consonant clusters, very similar to Vietnamese language.

It is a complete difference in Katu branch

Branch	Khmer	Bahnar North	Bahnar South	Viet-Muong	Katu	
	Khmer	Rongao	Chrau	Ruc	Việt	Вли
Numbers						
"6"	prăm muôi	Indrú	ргац	phrau	sáu	tapoâ
"7"	prām pi	topâih	poh	paj <sup>4</sup>	bày	tapul
"8"	prăm bây	toham	pham	tham	tám	takual
"9"	präm buôn	tochīn	sum	chin <sup>3</sup>	chín	Takêh
"10"	đóp	mõi jät	mât	muoj <sup>2</sup>	muòi	muôi chư

These number ranges are ordered from left to right, reflecting phonetical changes from ancient to modern time.

# 2.3. Number 10 - "one ten" in Môn - Khmer languages

Number 10, with the exception of dóp in Khmer, and "mười" in Viet-Muong group, is the same "muôi chit" ("one ten") in all other languages with such phonetic variants as:

muói chit / muori chut / mit chat...

môi jêt / môi jất / moi jơt / mất...

"One ten" is a critical number of the decimal system, marking a novel progress from finger counting, and forming the basis for continuation:

In Bru for instance:

"11": muôi chut la muôi (one ten and one) "12": muôi chut la bar (one ten and two)

"20": bar chirt (two ten)

Also 'one ten' is used as a basis to count larger numbers like 'one hundred, one thousand', and 'one million'. In other languages, Indo-European ones, for example, just 'hundred, thousand, million', etc., are used without the preceding word 'one'.

In Chrau language (Bahnar South), "10" is mat, shortened from *muoti jat* – "one ten"; "12" is *mat var*; but "20" is *var jat*, "30" is *pe jat* [6, p.76-77]. It is possible to hypothesize that in Vietnamese in the past, "10" was *muoi chat/jat*, which was repeated in various combinations – 11 (one ten and one), 12 (one ten and two), etc., and finally reduced to only two words – the initial and the final ones; "muoi" stands at the front to bear the lexical meaning of the whole combination and takes on a new meaning 'one ten'. This is similar to the lexical semantic change of "dun" and "thôi" to "nấu" in modern Vietnamese:

"thổi lừa nấu cơm" > "thổi cơm"; "thổi" changed its meaning into "nấu" blow fire boil rice > blow rice "Cook rice."

"đun củi nấu nước" > "đun nước": "đun" changed its meaning into "nấu"

push wood boil water > push water "boil water."

Today, electricity is used to cook rice and boil water, but the language remains "thoi com" and "dun nước".

Forming numbers with addition and multiplication is differentiated in Victnamese by changing the tones and word orders:

mười haimười bamười bốnhai mườiba mườiten twoten threeten fourtwo tenthree ten10+210+310+42x103x10

or by phonetical change, reduction or blending:

"hai muori" > "hăm"; "ba muori" > "băm"

hām mốt	bām hai	hām lām/ohām	bốn tư
twenty one	thirty two	twenty five	forty four
20+1	30+2	20+5	40+4

and "một trăm tư" (one hundred four – 140) distinct from "một trăm linh bốn" (one hundred and four – 104).

These investigations reveal that word formation in the number systems in Vietnamese as well as other isolating languages does not only involve the combination of word and word order change, as we have so far believed, but also phonetical transformation similar to morphological change of Indo-European languages, and this phonetical change has been used in a very flexible way.

#### 2.4. Khmer numbers

Khmer number system is a perfect model of the combination of finger counting and the decimal system, of basic Khmer words and loans from ancient Sino. It is interesting that ancient Sino borrowings are used as foundation for upper orders of the decimal system, and function as the basic word in word formation. What were borrowed were the materials to build up Khmer number system, which differs from Thai languages that borrowed the whole ancient Sino number system.

The use of alien loan words to make the 'ten' like sam sap = "30", se sap = "40" would have resulted in their loss of word-forming meaning, leaving only the lexical one, i.e. total elimination of multiplication (3x10), which leaves only the result (30). The entire system merely uses simple addition, as simple as word combination. For instance, sam sap muôi = "31" (three ten - one). It suffices for the user just to add the 'ten' digit to the unit digits in Khmer language to count till 100<sup>(8)</sup>.

đóp	"10"	muĉi	"1"	môphey muôi =
môphey	"20"	pî	"2"	"21"
sam såp	"30"	hây	"3"	sam sáp huôn
se sáp	"40"	buôn	"4"	= "34"
ha sáp	<b>~50</b> **	prām	···5"	se sáp prăm
hót sâp	60	prām muôi	"6" (5+1)	muoi = 46
chét sấp	<b>"70</b> "	prām pi	"7" (5+2)	hav = "58"
pét sáp	"80"	prām bây	"8" (5+3)	hải sửa arām
kàu sâp	" <b>9</b> 0"	prām buôn	" <b>9</b> " (5+4)	buon = "69"
muôi roi	"100"			

Another comparison of the numbers from 1 to 100 in Indo-European languages can provide us with an impressive and comprehensive view of the formation and content of the language substance.

### 3. Number systems in Indo-European languages

3.1. The following table can provide a useful comparison of the numbers less than 10, over 10

and tens in French, English, German an Vietnamese:

French	3 trois	4_quatre	5.cinq
	13.treize	14_quatorze	15.quinze
	30.trente	40.quarante	50_cinquante
English	3.three	4. four	5.five
	13.thirleen	14.fourieen	15.fifteen
	30_thirty	40.forty	50_fifty
German	3. drei	4.vier	5.fünf
	13.dreizehn	14.vierzeha	15.fünfzehn
	30. dreizig	40_vierzig	50.fünfzig
Vietnamese	3.ba	4_bón	5.nām
	13.muròi ha	14. <b>mười</b> bốn	15.murðri Járn
	30.ha murri	40.bốn mươi	50_nām murori

# 3.2. Through the presented examples, it is possible to conclude as follows

In French and all the three Indo-European languages under comparison, the numbers less than 10 are common roots, while the numbers above 10 and the 'tens' are derivatives in both ways: morphological change and suffixation.

c.g. trois > treize

#### trente

English and German mostly use word combination, with slight phonetical change like "mười" and "mươi" in Vietnamese. In addition Vietnamese changes the word orders, following the orders of the number, i.e. the unit stands after the ten.

> "13" murði ba thirteen dreizehn "30" Bamuroi thirty dreizig

**3.3.** Apart from the afore-mentionec similarities, the compared number systems show the following differences:

3.3.1. In German, the order of the odd numbers above 10 (from 21 to 99) is reversed the unit is place before the ten

"21" - ein und zwanzig (one and twenty)

"99" - neun und neunzig (nine and ninety)

<sup>&</sup>lt;sup>(8)</sup> Special thanks to Dr. Nguyễn Văn Chiến for providing us with invaluable corpus in Khmer.

3.3.2 In French, the numbers less than 70 reformed on the basis of the decimal umeration, while those above 70 use the igesimal numeration:

"60" - soixante (sixty)

"70" - soixante-dix (sixty-ten)

"71" - soixante-onze (sixty-eleven)

"80" - quatre-vingt (four-twenty)"

"9()" - quatre-vingt-dix (four-twenty-ten)

"99" - quatre-vingt-dix-neuf (four-twentyen-nine)

Such uniqueness and originality of the ierman and French number systems were triginated from the ancient language of Celtic lass, particularly Gauls<sup>(10)</sup>, the language of the ndigenous inhabitants who used to dwell upon he territory of present-day France and Germany housands of years B.C.E. until the Roman impire expanded to all over Europe.

3.4. The Gaul number system is wonderful evidence which enables us to visualise a pattern for building up the numbers from 1 to 100 using the degisemal numeration, which is carried out order by order like this:

Order 1: Use 10 basic numbers, just like other Indo-European languages:

 1. un
 2. dau
 3. tri
 4. pedwar
 5. pump

 6. chwech
 7. saith
 8. wyth
 9. naw
 10. deg

Order 2: Combine numbers to make 11 to 15 in a consistent manner throughout the system: the basic number 10 - deg always assumes the final position.

"11" - undeg (one ten)

"12" - daudeg (two ten) ...

"15" - pumtheg (five ten) (pd > th)

Order 3: Form numbers 16 to 19 on the basis of 15

"16" - un ar bymtheg (one and fifteen, 1+15) (p > b)

"19" - pedwar ar bymtheg (four and fifteen, 4+15)

Order 4: Start to build up numbers using the degisemal numeration, taking 20 as the most basic number for the whole system: "20" - ugain (changed into vingt in French). From now on, ugain always takes the final position, except for number 50. The next basic numbers include:

"40" - deugain (two - two ten, 2x20)

"60" - trigain (three - two ten, 3x20)

"80" - pedwar ugain (four - two ten, 4x20)

Between these landmark numbers are combinations with 1 to 19.

e.g. "21" - un ar hugain (one and two ten, 1+20)

"22" - dau ar hugain (two and two ten, 2+20)

This inverse order was imported into German to form numbers from 21 to 99.

e.g. "21" - ein und zwanzig (one and twenty, 1+20)

"99" - neun und neunzig (nine and ninety, 9+90)

Numbers 30, 70 and 90 are not marked basic numbers like those in the decimal numeration; rather, they are merely ordinary numbers, e.g. in Gauls.

"30" - deg or hugain (ten and two ten, 10+20)

"70" - deg a trigain (ten and three – two ten, 10+3x20)

"90" - deg a pedwar ugain (ten and fourtwo ten, 10+4x20)

in French:

"70" - soixante-dix (sixty-ten, 60+10)

"71" - soixante-onze (sixty-eleven, 60+11)

<sup>&</sup>lt;sup>(9)</sup> In English, for a time, *score* was also used as number 20, and number 80 was also formed by combining 'four scores', very much like French.

<sup>&</sup>lt;sup>(10)</sup> The language of the Gauls is still used as a living language (local tongue) in Wales, Southwest of the UK. See reference 28.

"90" - quatre-vingt-dix (four-twenty-ten, 4x20+10)

"91" - quatre-vingt-onze (four-twentyeleven, 4x20+11)

It is clear that French uses the degisernal numeration of the Gauls to build up the latter part of their number system (from 70 to 99) (see 3.2.2).

From number 100 - cant, a common number among Indo-European languages, the Gauls people created number 50 - hanner cant, i.e.  $\frac{1}{2}$  of 100. This is probably a new number 50 in substitution for an older one formed by using the degisernal numeration.

## 3.5. The universality of the number system structure

3.5.1. The structure of the Gauls numeration system enables us to visualize an impressive five-storey ancient castle, with the foundation and upper floors, which differs from modern squarish high-rise blocks, i.e. the decimal system which is becoming increasingly popular and allows one to count until infinity thanks to its simplicity and convenience in massive assemblies. The structure of the degisernal numeration just examined in Gauls is selfevident with regards to its age. It starts from counting parts of the human body: the two hands, and then the two feet. Such counting may possibly have existed long among the primitive tribes living on hunting and gathering. When humans knew how to domesticate animals and did agricultural farming, the number systems were topped up with higher floors with various ways of thinking on the basis of degisernal or binary numeration in different localities, as expressed in their languages.

3.5.2. The number systems in Austroasiatic and Austronesian (Austro-Tai) families also display similar structure in the foundation – finger counts. In Austroasiatic languages, only Khmer retains this finger-count manner number 6 - prām muôi (5+1); "7" - prăm j (5+2); "8" - prăm hây (5+3); "9" - prăm buô (5+4) as a kind of museum. In other Moi Khmer languages, they are replaced wit numbers "six, seven, eight" and "nine", formin 10 basic numbers which serve as the foundatio for the decimal numeration, and a special for is given to number 10: muôi chit (one ten).

3.5.3. Austro-Tai languages build up the numbers in two ways:

- Languages of the Thai branch borrowe the numbers from ancient Sino which used th decimal numeration.

- Kadai and Malayo-Polynesian language possess a primitive number system: finger coun  $(6 = 5+1, \dots, 9 = 5+4)$ , which is still retained in several indigenous languages in Taiwan. The contracted results of this addition problem (5+1 5+2, 5+3, 5+4) are the four numbers "6" \*enem; "7" - \*pitu; "8" - \*walu; "9" - \*siwa ii PMP, which are being used in the remaining Taiwanese languages and present-day Kada and Malayo-Polynesian languages. Then the system continues to build upon the decimaand Malayo-Polynesiat system. Kadai languages in Vietnam also preserve such trace: in its own way.

In sum, the differences among Austroasiatic and Austronesian languages in the bases of the numbers lie in that Austronesian use the contracted forms of old numbers while Austroasiatic use new replacements.

#### 4. Conclusion

1. Numbers are the most basic words among the basic, i.e. the most ancient. The number system of each nation has been developed through a long process of thousands of years. The 10 basic words have transformed into 100 others in the following manners:

- Morphological change
- Affixation
- Word combination
- Word order change

The number systems are highly systematic ith fixed structure. However, partial or total orrowings of an entire system are still possible.

2. This is an initial structural investigation f the linguistic form of the numeration systems /ith a view to identifying the steps in the prmation of language and thought in a narrow ense.

3. The investigation of the number systems i different European and Asian regions, across arious language families, helps reveal their niversalities as well as typicalities in their inguage formulation and development process.

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